



**NAAB International Certification**

**Appendix 1: Template for Course Descriptions - Electives [limit 1 page per course]**

**Number & Title of Course (total credits awarded):**

ELARCH4&505 - Fiction and Cinematic Architectures - Semester - ECTS - Cycle/Profile: - Scientific Area:

**Course Description (limit 25 words)**

It is intended to read about the effects of contagion between architectural theory and practice with cinematographic production and more recently with video games or the digital and kinetic world.

**Course Goals & Objectives (list):**

- Establishment of a frame of reference between fiction and architecture through the privileged relationship with cinematographic and game production.
- Identification of case studies representing an approximation between architectural projects and achievements with literature and film or game production.
- Critical evaluation of some architectural design strategies or methodologies related to the production of fiction, elements of convergence and divergence.
- Understanding the impact of special effects on the relations between the production of real spatiality and simulated spatiality □ architectural and kinetic worlds.

**Student Performance Criterion addressed (list number and title):**

Primary - A.2 Design Thinking Skills; A.3 Investigative Skills; Secondary -

**Topical Outline (include percentage of time in course spent in each subject area):**

Studio Work; 10%  
Site Visits; 10%  
Lecturing; 10%  
Tutoring; 20%  
Seminar Sessions; 10%  
Critics; 10%  
Final Review; 30%

**Textbooks/Learning Resources:**

Mitchell, William (2000). E-topia □ URBAN LIFE, JIM □ BUT NOT AS WE KNOW IT □  
Mitchell, William (1996). City of Bits: Space, Place, and the Infobahn  
Roberts, Adam (2016). The History of Science Fiction. UK: Palgrave Macmillan.  
Ventury, Robert (1995). Complejidad y contradicción en la arquitectura. Barcelona: Gustavo Gili  
Vidler, Anthony (1976). The Third Typology. Oppositions, 7

**Offered (semester and year):**

2nd Year - Fall;

**Faculty assigned (list all faculty assigned during the two academic years prior to the visit):**

Carlos Jorge Henriques Ferreira;