



NAAB International Certification

Appendix 1: Template for Course Descriptions - Electives [limit 1 page per course]

Number & Title of Course (total credits awarded):

ELARCH4&505 - Fiction and Cinematic Architectures - Semester - ECTS - Cycle/Profile: - Scientific Area:

Course Description (limit 25 words)

It is intended to read about the effects of contagion between architectural theory and practice with cinematographic production and more recently with video games or the digital and kinetic world.

Course Goals & Objectives (list):

- Establishment of a frame of reference between fiction and architecture through the privileged relationship with cinematographic and game production.
- Identification of case studies representing an approximation between architectural projects and achievements with literature and film or game production.
- Critical evaluation of some architectural design strategies or methodologies related to the production of fiction, elements of convergence and divergence.
- Understanding the impact of special effects on the relations between the production of real spatiality and simulated spatiality in architectural and kinetic worlds.

Student Performance Criterion addressed (list number and title):

Primary - A.2 Design Thinking Skills; A.3 Investigative Skills; Secondary -

Topical Outline (include percentage of time in course spent in each subject area):

Studio Work; 10%
Site Visits; 10%
Lecturing; 10%
Tutoring; 20%
Seminar Sessions; 10%
Critics; 10%
Final Review; 30%

Textbooks/Learning Resources:

Mitchell, William (2000). E-topia e URBAN LIFE, JIM e BUT NOT AS WE KNOW IT
Mitchell, William (1996). City of Bits: Space, Place, and the Infobahn
Roberts, Adam (2016). The History of Science Fiction. UK: Palgrave Macmillan.
Ventury, Robert (1995). Complejidad y contradicción en la arquitectura. Barcelona: Gustavo Gili
Vidler, Anthony (1976). The Third Typology. Oppositions, 7

Offered (semester and year):

2nd Year - Fall;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Carlos Jorge Henriques Ferreira;