



NAAB International Certification

Appendix 1: Template for Course Descriptions - Electives [limit 1 page per course]

Number & Title of Course (total credits awarded):

ELDGC4&505 - Boundless Imaginaries - Semester - ECTS - Cicle/Profile: - Scientific Area:

Course Description (limit 25 words)

Achieve a full awareness about the mechanisms and the nature of creativity concerning both art and architecture.

Course Goals & Objectives (list):

1. Creation and creativity.
2. The issue of manuality, techniques and technologies.
3. Mimesis aesthetics; the artist's status; aesthetics and rupture in historical avant-gardes.
4. Cognitive approach of perception; Gestalt e other compositional rules.
5. 20th century and new aesthetical categories. Collective unconscious and psychoanalytical. Symbolical, phenomenological, semiologic, structuralist readings.
6. Void and Space: new paths into the hermeneutics of the arts; the crossing between the arts and architecture.

Student Performance Criterion addressed (list number and title):

Primary - B.5 Structural Systems; B.7 Building Envelope Systems and Assemblies; D.4 Legal Responsibilities; D.5 Professional Conduct; Secondary -

Topical Outline (include percentage of time in course spent in each subject area):

Studio Work; 10%
Site Visits; 10%
Lecturing; 10%
Tutoring; 10%
Seminar Sessions; 10%
Critics; 10%
Final Review; 10%
Readings; 10%
Design Independent Work; 10%
Investigative Work; 10%

Textbooks/Learning Resources:

- GIL, José, 2005. A Imagem Nua e as Pequenas Percepções: Estética e Metafenomenologia. Relógio d'Água, Lisboa.
- □ KRAUSS, Rosalind, 1991. The originality of the avant-garde and other modernist myths. The MIT Press, Cambridge, Mass.
- □ KRISTEVA, Julia, 1994 . Strangers to ourselves. Columbia University Press, New York.
- □ LUACES, Joaquín, 1987. Formas artísticas de lo imaginario. Anthropos, Barcelona.
- □ POPPER, Frank, 1989. Arte, acción y participación: el artista y la creatividad hoy. Akal, Torrejón del Jarama (Madrid).
- □ SENNETT, Richard, 2008. The Craftsman, Penguin Books, London.

Offered (semester and year):

2nd Year - Fall;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Maria Alexandra Salgado Ai Quintas;