



**NAAB International Certification**

**Appendix 1: Template for Course Descriptions - Electives [limit 1 page per course]**

**Number & Title of Course (total credits awarded):**

ELDGC4&505 - Boundless Imaginaries - Semester - ECTS - Cicle/Profile: - Scientific Area:

**Course Description (limit 25 words)**

Achieve a full awareness about the mechanisms and the nature of creativity concerning both art and architecture.

**Course Goals & Objectives (list):**

1. Creation and creativity.
2. The issue of manuality, techniques and technologies.
3. Mimesis aesthetics; the artist's status; aesthetics and rupture in historical avant-gardes.
4. Cognitive approach of perception; Gestalt e other compositional rules.
5. 20th century and new aesthetical categories. Collective unconscious and psychoanalytical. Symbolical, phenomenological, semiologic, structuralist readings.
6. Void and Space: new paths into the hermeneutics of the arts; the crossing between the arts and architecture.

**Student Performance Criterion addressed (list number and title):**

Primary - B.5 Structural Systems; B.7 Building Envelope Systems and Assemblies; D.4 Legal Responsibilities; D.5 Professional Conduct; Secondary -

**Topical Outline (include percentage of time in course spent in each subject area):**

Studio Work; 10%  
Site Visits; 10%  
Lecturing; 10%  
Tutoring; 10%  
Seminar Sessions; 10%  
Critics; 10%  
Final Review; 10%  
Readings; 10%  
Design Independente Work; 10%  
Investigative Work; 10%

**Textbooks/Learning Resources:**

- GIL, JosÃ©, 2005. A Imagem Nua e as Pequenas PercepÃ§Ãµes: EstÃ©tica e Metafenomenologia. RelÃ³gio d'Ãºrgua, Lisboa.
- • KRAUSS, Rosalind, 1991. The originality of the avant-garde and other modernist myths. The MIT Press, Cambridge, Mass.
- KRISTEVA, Julia, 1994 . Strangers to ourselves. Columbia University Press, New York.
- LUACES, JoaquÃ¡n, 1987. Formas artÃ¡sticas de lo imaginario. Anthropos, Barcelona.
- POPPER, Frank, 1989. Arte,acciÃ³n y participaciÃ³n: el artista y la creatividad hoy. Akal, Torrejon del Jarama (Madrid).
- SENNETT, Richard, 2008. The Craftsman, Penguin Books, London.

**Offered (semester and year):**

2nd Year - Fall;

**Faculty assigned (list all faculty assigned during the two academic years prior to the visit):**

Maria Alexandra Salgado Ai Quintas;