



## NAAB International Certification

### Appendix 1: Template for Course Descriptions - Electives [limit 1 page per course]

#### Number & Title of Course (total credits awarded):

ELDGC4&501 - Studies in Cinematic Visual Narratives of Space - Semester - ECTS - Cycle/Profile: - Scientific Area:

#### Course Description (limit 25 words)

The different syntaxes of cinematic communication have enriched the cinematographic language, making it more complex and enhancing its narrative. This became progressively more visual, being reinforce

#### Course Goals & Objectives (list):

Related to the Cinematographic discourse are the narrative and representation strategies and devices of Photography and Theater. New visual narratives, non-linear or interactive, such as in cartoon or 3D animation, comics, music, role-playing video games, with a first-person or thirdperson point of view (avatar) and immersion in a three-dimensional fictional space approach, VR videographic narratives or interactive experiences, their narratives and visual grammars have been integrating the grammars of cinema and animation, as well as those of Game Design and Gameplay.

The narrative aspects of communication of each of these forms of communication and their Spaces will be analyzed and studied.

Syllabus

#### Student Performance Criterion addressed (list number and title):

Primary - A.4 Architectural Design Skills; A.6 Use of Precedents; Secondary -

#### Topical Outline (include percentage of time in course spent in each subject area):

Studio Work; 10%

Site Visits; 20%

Lecturing; 10%

Tutoring; 10%

Seminar Sessions; 20%

Critics; 20%

Final Review; 10%

#### Textbooks/Learning Resources:

Nowell-Smith, Geoffrey, The Oxford History Of World Cinema, Oxford University Press, 1996

Berthomieu, Jean-Pierre, Le D cor au Cin ma, Cahiers du Cin ma, 2003

Kerlow, Isaac Victor, The Art of 3d Computer Animation and Imaging; John Wiley & Sons, 2004

Birn, Jeremy, Digital Lightning and Rendering, New Riders, 2000

Marner, St John, A Realiza  o Cinematogr fica; Edi  es 70; 1999

Ablan, Dan, Cinematography and Directing, New Riders, 2003

Brooker, Darrren, Essencial CG Lighting Techniques; Focal Press; 2003

#### Offered (semester and year):

2nd Year - Fall;

#### Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Carlos Manuel de Almeida Figueiredo;