



NAAB International Certification

Appendix 1: Template for Course Descriptions - Electives [limit 1 page per course]

Number & Title of Course (total credits awarded):

ELURB401 - Other Cities - Semester - ECTS - Cicle/Profile: - Scientific Area:

Course Description (limit 25 words)

The course aims at providing a systematized, topical and comparative framework of the urban phenomenon, based on a critical interpretation of several international cities.

Course Goals & Objectives (list):

- broadening the geographical horizon of knowledge about cities and urban phenomena;
- identification and awareness of differentiated issues and challenges, placed within the current framework of global urbanization;
- development of urban comprehension capacity (morphology and evolution, plans and instruments, social and economic dynamics, urban cultures), critical positioning and comparison between diverse contexts.

Student Performance Criterion addressed (list number and title):

Primary - A.3 Investigative Skills; A.7 History and Global Culture; C.1 Research; Secondary -

Topical Outline (include percentage of time in course spent in each subject area):

Studio Work: 40%

Lecturing: 30%

Critics: 15%

Final Review: 15%

Textbooks/Learning Resources:

Brenner, Neil; Keil, Roger (eds.), 2006, The Global Cities Reader, New York: Routledge

UN Habitat, 2016, World Cities Report 2016: Urbanization and Development Emerging Futures, United NationsHabitat

ETH Studio Basel (eds.), 2015, The inevitable specificity of cities, Basel: Lars Muller Publishers

Hinse, Ton, 2014, The Morphology of the Times. European Cities and their Historical Growth, Berlin: DOM Publishers

McGrath, Brian, 2013, Urban Design Ecologies: AD Reader, West Sussex: John Wiley & Son

Offered (semester and year):

2nd Year - Fall;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Filipa Viegas Serpa dos Santos; João Rafael Marques Santos; Luís Alberto Torres Sanchez Marques de Carvalho; Sárgio dos Santos Barreiros Proená; Sárgio Miguel Padrão Fernandes;