NAAB International Certification
Appendix 1: Template for Course Descriptions - Electives [limit 1 page per course]

Number & Title of Course (total credits awarded):
ELARCH4&502 - Cinematography and Architecture - Movies Series - Semester - ECTS - Cicle/Profile: - Scientific Area:

Course Description (limit 25 words)
The â‚Film Series in Architecture, Urbanism and Design in FA "", is a partnership between
"Faculdade de Arquitectura da UL"with the
recognized "Do You Mean Architecture"and "Architectures Film Festival

Course Goals & Objectives (list):
Knowledge in the field of contemporary theories, and the basic philosophy of this course, consist in deciphering methods and stimulate
the imagination of the student with the support of a parallel art to architecture - in this case, Cinema - applied to contemporary
practices of the architect's intervention, the urban planner and designer in the world

Student Performance Criterion addressed (list number and title):
Primary - A.7 History and Global Culture; A.8 Cultural Diversity and Social Equity; Secondary -

Topical Outline (include percentage of time in course spent in each subject area):
Studio Work; 20%
Site Visits; 20%
Lecturing; 20%
Tutoring; 20%
Seminar Sessions; 20%

Textbooks/Learning Resources:
Alexander, Christopher (2015). A city is not a tree - 50th anniversary edition, Portland, Oregon, USA, Sustasis Press. ISBN 978-0-9893469-7-9
Baptista- Bastos. (1959). O cinema na polémica do tempo, Lisbon, Portugal, Editor: Gomes & Rodrigues, Lda
Baptista- Bastos. (1962). O Filme e o Realismo, Lisbon, Portugal, Editor: Biblioteca Arcãidia de Bolso
Chomsky, Noam (1969). La Linguistique Cartesienne et la Nature Formelle du Langage, Paris, France, Ã‚ditions du Seuil, ISBN: 2020027321
Cinema e Arquitectura (1999) Lisbon, Portugal, Editor: Cinemateca Portuguesa, ISBN:9789726191759

Offered (semester and year):
2nd Year - Fall;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):
Miguel Calado Baptista Bastos;