



NAAB International Certification

Appendix 1: Template for Course Descriptions [limit 1 page per course]

Number & Title of Course (total credits awarded):

ELARCH502 - Elective IV: Ephemeral Architectures - Semester 9 - ECTS 3 - Cicle/Profile: 2nd. Cycle/Electives - Scientific Area: A-Architecture

Course Description (limit 25 words)

Designing the performing space in the urban space, whose lifecycle requires developing Temporary Architectures: contingency; entertaining; identity; cenoplasty and manifesto

Course Goals & Objectives (list):

- 1_ To develop creativity through the integration of reference knowledge;
- 2_ Stimulate new expressions of knowledge for the construction of individual and collective memory resulting from human interaction in urban space;
- 3_ Recognize a sustainable methodology incorporated into project praxis;
- 4_ To deepen drawing techniques related to the representation and communication of the designed action space;
- 5_ Reflect on the intervention of objects in space: representation, characterization, hierarchy, order, composition, geometry, density, typology, coherence, contrast;
- 6_ Identifying the system of objects as mediators between different scales: hand, body, action and spatial; objects as mediators of responsible sustainable action.

Student Performance Criterion addressed (list number and title):

Primary - A.4 Architectural Design Skills; C.3 Integrative Design; Secondary - B.2 Site Design; B.7 Building Envelope Systems and Assemblies; B.9 Building Service Systems;

Topical Outline (include percentage of time in course spent in each subject area):

Theoretical context - 10%
Studio work - 50%.
Site visits - 10%.
Workshops - 10%
Critical review - 10%
Visual communication - 10%

Prerequisites:

ARCH401 - Integrated Design Studio I (Arch); TECH401 - Environmental Comfort and Energy Efficiency (Arch); ARCH402 - Integrated Design Studio II (Arch); TECH402 - Innovation in Infrastructures and Buildings (Arch); ARCH501 - Integrated Design Studio III (Arch); ARCH521 - Final Thesis/Project Seminars (Arch); ARCH502 - Master's Degree Final Thesis/Project (Arch); ARCH512 - Master's Degree Final Thesis/Project Advising (Arch);

Textbooks/Learning Resources:

ECHAVARRIA, P. 2008. Arquitectura Portátil. Envolventes Imprevisíveis. Barcelona: Links;
GOLDBERG, R. 2012. A Arte da Performance. 2ª ed. Lisboa: Orfeu Negro;
LOCKER, P. 2011. Exhibition design. Worthing: AVA Book;
PAPANEK, V. 1995. The Green Imperative □ Ecology and Ethics in Design and Architecture. London: Thames & Hudson;
SILVEIRA DIAS, J. 2019. POPPING UP. Desenhando um Modelo Concetual para o Processo em Design ou a Efemeridade em busca do seu desígnio. Tese de doutoramento em design, FA-ULisboa.

Offered (semester and year):

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

José Manuel Silveira Dias;