



NAAB International Certification

Appendix 1: Template for Course Descriptions [limit 1 page per course]

Number & Title of Course (total credits awarded):

URB401 - Integrated Design Studio I (Urb) - Semester 7 - ECTS 12 - Cicle/Profile: 2nd. Cycle/Urb.+Terr. - Scientific Area: AU-Architecture and Urbanism

Course Description (limit 25 words)

The course aims to develop critical analysis skills and the ability to design in complex urban contexts, focusing on emerging themes that involve public space and the built fabric

Course Goals & Objectives (list):

- . Through a critical and integrated approach that bridges theory and practice, reading and architectural design, in order to understand the city as a living and multifaceted organism;
- . Explore deeply a critical reflection on the discipline of architecture and its morphological relationship with the city;
- . Decode an intervention area through the morphological decomposition of its systems, identifying spaces and intervention strategies and synthesise a proposal urban- architectural program;
- . Design an urban solution for the consolidation and enhancement of the context and formulate a strategy for transitional spaces that articulate between the building and the city;
- . Design a complex architectural object with a multifunctional program;
- . Characterize architectural singularities and its relationships with the particular theme of the semester.

Student Performance Criterion addressed (list number and title):

Primary - A.4 Architectural Design Skills; B.2 Site Design; C.2 Integrated Evaluations and Decision-Making Design Process; Secondary - A.8 Cultural Diversity and Social Equity; C.3 Integrative Design;

Topical Outline (include percentage of time in course spent in each subject area):

Studio Work - 26,3% Site visits - 2% Lecturing - 5% Critics - 3% Final Review - 1% Design Independente work - 50% Investigate work - 12,7%

Prerequisites:

ARCH301 - Design Studio V; ARCH302 - Design Studio VI;

Textbooks/Learning Resources:

Bohigas, O. (2004). Contra la incontinencia urbana. Reconsideración moral de la arquitectura y la ciudad, Barcelona: Electa.

Brandão Costa, N.; Mah, S., eds.(2018). Public without Rhetotic. Lisboa: Monade/DGartes.

Degros, A.; et al. (2021). Basics of Urbanism. 12 Notions of Territorial Transformation. Zurich: Parks Books.

Dias Coelho, C. coord. (2013). Os Elementos Urbanos. Lisboa: Argumentum

Labics: Maria Claudia Clemente & Francesco Isidori (eds.) (2023). The Architeture of Public Space. Zurich:

ParkBooks

Offered (semester and year):

4nd Year - Fall;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

António Amado; João Miguel de Sousa Carvalho Ribeiro da Silva Leite;