



NAAB International Certification

Appendix 1: Template for Course Descriptions [limit 1 page per course]

Number & Title of Course (total credits awarded):

TH403 - History of the City (Urb) - Semester 8 - ECTS 3 - Cicle/Profile: 2nd. Cycle/Urbanism - Scientific Area: HTAUD-History and Theory of Architecture, Urbanism and Design

Course Description (limit 25 words)

To identify periods of urban genesis, from the proto-urban and urban centers according to a long diachrony/long duration;

during the course of the UC, a [timeline] will be presented, seeking to establ

Course Goals & Objectives (list):

1. Proto-urbanism or informal urbanism; the first human clusters
2. Classicism: Greece and Rome: the hypodamic plan
3. Cities of other cultures (Mesoamerica, Hindustan, Far East; Japan and China: paradigms)
4. The Old Testament paradigm: archetype: the Heavenly Jerusalem
5. Organic cities in Western Middle Ages and Middle East
6. The city between utopia and pragmatism: the Renaissance
7. The invention of the [capital city]
8. The Iberian Urban Universe: the Spanish Ordenaciones (16th century); the Portuguese Urban Universe in the period of expansion; the first colonialism; the [reductions]
9. Enlightenment utopias and proto-industrial foundation cities
10. The symbolic city: the [new] Athens; Saint Petersburg; Washington
11. The industrial city
12. The [outskirts] of a city: the informal city; about agreements and disagreements

Student Performance Criterion addressed (list number and title):

Primary - A.1 Professional Communication Skills; A.2 Design Thinking Skills; A.3 Investigative Skills; A.5 Ordering Systems; A.6 Use of Precedents; Secondary - B.2 Site Design; B.6 Environmental Systems;

Topical Outline (include percentage of time in course spent in each subject area):

Lecturing;42

Tutoring;6

Readings;12

Investigative Work;12

Prerequisites:

URB401 - Integrated Design Studio I (Urb);

Textbooks/Learning Resources:

ARGAN, Giulio Carlo, L'Europe des Capitales (1600-1700): 1964, Gene?ve, Skira

BENEVOLO, Leonardo, Storia della Citta?: 1977, Bari, Laterza

CHOAY, Franc?oise, Urbanisme, utopies et re?alite?s: 1965, Paris, E?ditions du Seuil

CHOAY, Franc?oise, La Re?gle et le Mode?le: 1980, Paris, E?ditions du Seuil

KOSTOF, Spiro, The City Shaped. Urban Pattens and Meanings Through History: 1991 Bulfinch Press, Londres

KOSTOF,

Spiro, The City Assembled: 1991 Bulfinch Press, Londres

Offered (semester and year):

4nd Year - Fall; 1st Cycle - Both;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Paulo Jorge Garcia Pereira;