



#### **NAAB International Certification**

# Appendix 1: Template for Course Descriptions [limit 1 page per course]

## Number & Title of Course (total credits awarded):

ARCH202 - Design Studio IV - Semester 4 - ECTS 12 - Cicle/Profile: 1st. Cycle/Core - Scientific Area: AU-Architecture and Urbanism

### **Course Description (limit 25 words)**

The curricular unit aims to deepen the student's design practice on intermediate scales and in an interdisciplinary environment, extending the design process to larger objects

### **Course Goals & Objectives (list):**

- Expand the mastery of the design process, spatial thinking and the capabilities of representing architectural ideas to slightly more complex objects.
- Introduce the issues of structural support in medium-sized buildings and their connection to materiality.
- Develop creative, architectural and urban capacity, in spaces of intermediate size.
- Develop the cultural reference of architecture and urbanism to support the design act.
- Deepen the mastery of the design tools for architectural objects and the urban space under design.
- Introduce in a controlled manner and at an advanced stage the representation techniques of architectural and urban planning projects of indirect expression (digital media).

### Student Performance Criterion addressed (list number and title):

Primary - A.1 Professional Communication Skills; A.4 Architectural Design Skills; Secondary - A.5 Ordering Systems; B.5 Structural Systems;

# Topical Outline (include percentage of time in course spent in each subject area):

Work hours (total): 300.0

Lecturing hours (all students): 8.0

Design contact hours in class studios: 104.0

Other contact hours: 44.0

Design independente work: 144.0

#### **Prerequisites:**

ARCH101 - Design Studio I; ARCH102 - Design Studio II;

### **Textbooks/Learning Resources:**

COELHO, Carlos Dias (coord.): Cadernos de Morfologia Urbana. Estudos da Cidade Portuguesa. Argumentum Vol. I e II, Lisboa, 2013-14.

DEPLAZES, Andrea (Ed.): Construction Architecture: Materials, Processes, Structures, Birkhauser, 2009.

MONTANER, Josep Maria: Sistemas Arquitectónicos Contemporâneos. Barcelona: Gustavo Gili, 2008.

NORBERG-SCHULZ, C.: Genius Loci. Pierre Madraga Éd., 1981.

VENTURI, Robert: Complexidade e Contradição em Arquitectura. São Paulo: Martins Fontes, 2004

### Offered (semester and year):

2nd Year - Spring;

# Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Ana Marta Das Neves Santos Feliciano; Carlos Jorge Henriques Ferreira; João Pedro Teixeira de Abreu Costa; José Manuel dos Santos Afonso; Margarida Maria Garcia Louro do Nascimento e Oliveira; Maria Conceição Bidarra de

Ielo Trigueiros; Maria Madalena Aguiar da Cunha Matos; Sérgio dos Santos Barreiros Proença;	