



## NAAB International Certification

### Appendix 1: Template for Course Descriptions [limit 1 page per course]

#### Number & Title of Course (total credits awarded):

ARCH502 - Master's Degree Final Thesis/Project (Arch) - Semester 10 - ECTS 27 - Cycle/Profile: 2nd. Cycle/Integr. Arch. - Scientific Area: AU-Architecture and Urbanism

#### Course Description (limit 25 words)

The Syllabus/Programme contents are those that result from the working relationship between the "tutor" and the "mentee", arising from the MFW proposal presented and approved by FAUL for each student.

#### Course Goals & Objectives (list):

The Curricular Unit of the Master's Final Work (MFW), in Architecture, supports and develops, in its different workshops (studios):  
and supported by the MFW proposals approved by FAUL;  
This course will be articulated with the Support to the MFW course;  
The Master's Final Work constitutes a collaborative work space;  
complementary to the scientific orientation associated with each student;  
within a framework of consolidation of knowledge and/or exploration of projectual solutions initiated in the previous semester;  
Aims at systematizing and deepening the necessary components for the presentation of an Architecture project.

#### Student Performance Criterion addressed (list number and title):

Primary - A.1 Professional Communication Skills; C.1 Research; C.3 Integrative Design; Secondary - D.1 Stakeholder Roles in Architecture; D.2 Project Management;

#### Topical Outline (include percentage of time in course spent in each subject area):

contact hours - 16,50%  
independent work - 83,50%  
contact hours:  
Studio Work 10%  
Seminar Sessions 5%  
independent work:  
readings 13,50%  
design independent work 50,00%  
investigative work 20,00%  
extra time - depending on students needs (under appointment)

#### Prerequisites:

ARCH501 - Integrated Design Studio III (Arch);

#### Textbooks/Learning Resources:

To be decided between the students and his/hers supervisor depending on ones MFW subjects/themes, however generic titles are listed:

LENDING, Mari; ZUMTHOR, Peter, A feeling of history. Trade Paper, 2018.

MONTEYS, Xavier. Las plantas bajas [4]. In Monteys, X (coord.). Rehabitar em nueve pisódios. Madrid:

Lampreave, 2012. NORBERG-SCHULZ, C., Genius Loci, Paesaggio Ambiente Architettura, Milão: Electa, 1979.

RIBEIRO, Orlando □ Portugal, o Mediterrâneo e o Atlântico. Lisboa: Livraria Sá da Costa editora, 1986.

SIZA VIEIRA, Álvaro □ Imaginar a evidência. Lisboa: Edições 70, 1988. MAAK, Niklas, LIVING COMPLEX: From

Zombie City to the New Communal. Munich: Hirmer Verlag GmbH, 2015

ROSSI, Aldo □ A Arquitectura da Cidade, trad. J.C. Monteiro. Lisboa: Cosmos, 1977.

ROWE, Colin and Fred Koetter □ Collage City. Cambridge, London

**Offered (semester and year):**

2nd Year - Spring;

**Faculty assigned (list all faculty assigned during the two academic years prior to the visit):**

Daniel Maurício Santos de Jesus; Jorge Virgílio Rodrigues Mealha da Costa; José Nuno Dinis Cabral Beirão; Nuno Miguel Feio Ribeiro Mateus; Pedro Belo Ravara; Pedro Jorge Dias Pimenta Rodrigues;