NAAB International Certification

Appendix 1: Template for Course Descriptions [limit 1 page per course]

Number & Title of Course (total credits awarded):
DGC101 - Architectural Drawing I - Semester 1 - ECTS 6 - Cicle/Profile: 1st. Cycle/Core - Scientific Area: DGC-Drawing, Geometry and CAD

Course Description (limit 25 words)
The reflection and discovery of the world through drawing, developing observation, critical analysing and creative imagination, understanding it as investigation and intentional communication.

Course Goals & Objectives (list):
Learn how to draw what you see.
Understand the potentiality of drawing as a tool to investigate visual reality.
Understand, through drawing, harmony (or disharmony), balance, and spatial composition.
Create an interest in research through drawing and enhance its use in the project's creative process.

Student Performance Criterion addressed (list number and title):
Primary - A.2 Design Thinking Skills; A.3 Investigative Skills; Secondary - A.7 History and Global Culture;

Topical Outline (include percentage of time in course spent in each subject area):
Studio Work 70%, Site Visits 5%, Lecturing 15% Critics and Final Reviews. 10%. All this is work done in the class. The students should also spend an amount of time drawing outside the classes, a minimum of one drawing per day.

Prerequisites:
It does not have;

Textbooks/Learning Resources:
Robbins, Edward, Why Architects Draw, Cambridge, Massachusetts, London, ed. The MIT Press, 1994.
Rodrigues, Ana Leonor Madeira, Desenho, o que é,? Lisboa, Quimera Editores, 2003.
Salavisa, Eduardo ⬚ Diários de Viagem. Quimera Editores, 2008.

Offered (semester and year):
1st Year - Fall;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):
Ana Cristina dos Santos Guerreiro; Ana Leonor Magalhães Madeira Rodrigues; Fernando José Lourenço Ribeiro; Maria Eduarda Marçal Grilo Lobato de Faria; Maria João de Carvalho Durão dos Santos; Mário Say Ming Kong; Sara Antunes Prata Dias da Costa; Shakil Yussuf Rahim;