



NAAB International Certification

Appendix 1: Template for Course Descriptions [limit 1 page per course]

Number & Title of Course (total credits awarded):

DGC202 - Architectural Drawing III - Semester 4 - ECTS 6 - Cicle/Profile: 1st. Cycle/Core - Scientific Area: DGC-Drawing, Geometry and CAD

Course Description (limit 25 words)

Consolidate and develop the relationship between drawing and architectural design and understand the City as a stratification and confrontation of various chronological times.

Course Goals & Objectives (list):

Explore through drawing the imaginative and creative ability as a way to reinvent space.

Carry out graphical surveys of places, later used as information to develop architectonic courses.

Carry out sequential graphical analyses of proposed routes.

Graphic summaries.

Deepen specific design processes in Architecture through deconstructing and simulating fragmentation of architectural and, or urban objects.

Principles of organization and spatial configuration: repetition, proportion, scale, movement, variety, rhythm, equilibrium, contrasts.

Student Performance Criterion addressed (list number and title):

Primary - A.2 Design Thinking Skills; A.3 Investigative Skills; Secondary - A.4 Architectural Design Skills;

Topical Outline (include percentage of time in course spent in each subject area):

Studio Work 70%, Site Visits 5%, Lecturing 15% Critics and Final Reviews. 10%. All this is work done in the class. The students should also spend an amount of time drawing outside the classes, a minimum of one drawing per day. If possible, Drawing and Projeto could have a shared work diary.

Prerequisites:

It does not have;

Textbooks/Learning Resources:

Celant, Germano, GHIRARDO, Diane, Aldo Rossi Drawings, Skira, Paris, 2008. COOK, Peter, Drawing, The Motive Force of Architecture, Wiley, London, 2008.

Frasconi, Marco, HALE, Jonathan, STARKEY, Bradley (eds.), From Models to Drawings: Imagination and Representation in Architecture, Routledge, Abingdon, England, 2008.

Rodrigues, Ana Leonor Madeira, Ensaios nas Margens do Futuro, Ed. Estampa, 2007.

Offered (semester and year):

2nd Year - Spring;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Ana Cristina dos Santos Guerreiro; Ana Leonor Magalhães Madeira Rodrigues; Maria Alexandra Salgado Ai Quintas; Maria Eduarda Marçal Grilo Lobato de Faria; Maria João de Carvalho Durão dos Santos; Mário Say Ming Kong; Shakil Yussuf Rahim;