



## NAAB International Certification

### Appendix 1: Template for Course Descriptions [limit 1 page per course]

#### Number & Title of Course (total credits awarded):

ELARCH502 - Elective IV: Ephemeral Architectures - Semester 9 - ECTS 3 - Cicle/Profile: 2nd. Cycle/Electives - Scientific Area: A-Architecture

#### Course Description (limit 25 words)

Designing the performing space in the urban space, whose lifecycle requires developing Temporary Architectures: contingency; entertaining; identity; cenoplasty and manifesto

#### Course Goals & Objectives (list):

- 1\_ To develop creativity through the integration of reference knowledge;
- 2\_ Stimulate new expressions of knowledge for the construction of individual and collective memory resulting from human interaction in urban space;
- 3\_ Recognize a sustainable methodology incorporated into project praxis;
- 4\_ To deepen drawing techniques related to the representation and communication of the designed action space;
- 5\_ Reflect on the intervention of objects in space: representation, characterization, hierarchy, order, composition, geometry, density, typology, coherence, contrast;
- 6\_ Identifying the system of objects as mediators between different scales: hand, body, action and spatial; objects as mediators of responsible sustainable action.

#### Student Performance Criterion addressed (list number and title):

Primary - A.4 Architectural Design Skills; C.3 Integrative Design; Secondary - B.2 Site Design; B.7 Building Envelope Systems and Assemblies; B.9 Building Service Systems;

#### Topical Outline (include percentage of time in course spent in each subject area):

Theoretical context - 10%  
Studio work - 50%.  
Site visits - 10%.  
Workshops - 10%  
Critical review - 10%  
Visual communication - 10%

#### Prerequisites:

ARCH312 - Interior Architecture and Building Renovation; ARCH512 - Master's Degree Final Thesis/Project Advising (Arch); TECH403 - Renovation and Conservation Technologies (Int+R); INTR412 - Interior Design and Furniture (Int&R); TECH404 - Environmental Comfort and Energy Efficiency (Int+R); INTR521 - Final Thesis/Project Seminars (Int&R); INTR502 - Master's Degree Final Thesis/Project (Int&R); INTR512 - Master's Degree Final Thesis/Project Advising (Int&R); ARCH401 - Integrated Design Studio I (Arch); TECH401 - Environmental Comfort and Energy Efficiency (Arch); ARCH402 - Integrated Design Studio II (Arch); TECH402 - Innovation in Infrastructures and Buildings (Arch); ARCH501 - Integrated Design Studio III (Arch); ARCH521 - Final Thesis/Project Seminars (Arch); ARCH502 - Master's Degree Final Thesis/Project (Arch); ARCH512 - Master's Degree Final Thesis/Project Advising (Arch);

#### Textbooks/Learning Resources:

ECHAVARRIA, P. 2008. Arquitectura Portátil. Envoltentes Imprevisíveis. Barcelona: Links;  
GOLDBERG, R. 2012. A Arte da Performance. 2ª ed. Lisboa: Orfeu Negro;  
LOCKER, P. 2011. Exhibition design. Worthing: AVA Book;

PAPANEK, V. 1995. The Green Imperative □ Ecology and Ethics in Design and Architecture. London: Thames & Hudson;

SILVEIRA DIAS, J. 2019. POPPING UP. Desenhando um Modelo Concetual para o Processo em Design ou a Efemeridade em busca do seu desígnio. Tese de doutoramento em design, FA-ULisboa.

**Offered (semester and year):**

**Faculty assigned (list all faculty assigned during the two academic years prior to the visit):**

José Manuel Silveira Dias; José Manuel Silveira Dias;