



## NAAB International Certification

### Appendix 1: Template for Course Descriptions [limit 1 page per course]

#### Number & Title of Course (total credits awarded):

INTR412 - Interior Design and Furniture (Int&R) - Semester 8 - ECTS 6 - Cicle/Profile: 2nd. Cycle/Int.+Renov. - Scientific Area: A-Architecture

#### Course Description (limit 25 words)

To stimulate, to give body to the Place thought of Architecture where: form; proportion; views; light/shadow; textured surfaces are thought to be inhabited again.

#### Course Goals & Objectives (list):

- 1\_Learn the basic concepts, terms and references of interior design: materials, textures; light/shadow; temperature and consonance of materials; tension between inside and outside; scale and proportion; interaction in the designed space; value, identity and ethics of space; (i)material resources and sustainability.
- 2\_Thinking about the intervention of objects in architectural space: depiction, hierarchy, composition, geometry, density, typology, coherence and contrast.
- 3\_Identify the space and the system of objects that mediate between the different scales: hand; body; action and space.
- 4\_Think and project in the context of sustainability of objects for responsible action.
- 5\_Develop visual techniques to communicate the proposed strategy and intervention.

#### Student Performance Criterion addressed (list number and title):

Primary - A.4 Architectural Design Skills; B.8 Building Materials and Assemblies; C.3 Integrative Design;  
Secondary - A.2 Design Thinking Skills; B.6 Environmental Systems;

#### Topical Outline (include percentage of time in course spent in each subject area):

Theoretical context - 10%  
Studio work - 50%.  
Site visits - 5%.  
Workshops - 10%  
Seminar sessions - 10%  
Critical review - 10%  
Visual communication - 5%

#### Prerequisites:

ARCH312 - Interior Architecture and Building Renovation; ELARCH502 - Elective IV: Ephemeral Architectures;  
INTR401 - Integrated Design Studio I (Int&R); TECH403 - Renovation and Conservation Technologies (Int+R);  
INTR402 - Integrated Design Studio II (Int&R); TECH404 - Environmental Comfort and Energy Efficiency (Int+R);  
INTR501 - Integrated Design Studio III (Int&R); INTR521 - Final Thesis/Project Seminars (Int&R); ELINTR511 -  
Elective IV: Ephemeral Architectures; INTR502 - Master's Degree Final Thesis/Project (Int&R); INTR512 -  
Master's Degree Final Thesis/Project Advising (Int&R);

#### Textbooks/Learning Resources:

BROOKER, G. / STONE, S. 2010. Elements/Objects. Worthing: AVA Book;  
GAGG, R. 2012. Texture + Materials. Worthing: AVA Book;  
PALLASMAA, J. 2011. Os Olhos da Pele. A arquitetura e os sentidos. Porto Alegre: Bookman;  
Papanek, V. 1995. The Green Imperative □ Ecology and Ethics in Design and Architecture. London: Thames & Hudson;

ZUMTHOR, P. 2006. Atmósferas: entornos arquitectónicos, las cosas a mi alrededor. Barcelona: Gustavo Gili.

**Offered (semester and year):**

4nd Year - Spring;

**Faculty assigned (list all faculty assigned during the two academic years prior to the visit):**

José Manuel Silveira Dias; Maria Dulce Costa de Campos Loução;