



NAAB International Certification

Appendix 1: Template for Course Descriptions [limit 1 page per course]

Number & Title of Course (total credits awarded):

INTR502 - Master's Degree Final Thesis/Project (Int&R) - Semester 10 - ECTS 27 - Cicle/Profile: 2nd. Cycle/Int.+Renov. - Scientific Area: AU-Architecture and Urbanism

Course Description (limit 25 words)

To provide all necessary support to students, developing their critical reflexivity (thinking and writing) and project skills (drawing) in their individual Projects or Final Master's Dissertations.

Course Goals & Objectives (list):

Supporting/developing in collaborative workshops and workspace (studios), the themes and design exercises initiated with the UC Integrated Project III (semester 9) and linked to the Master's Final Work (MFW). Consolidation of knowledge and/or exploration of design, technical, material and detail solutions initiated in the previous semester (Integrated Project III).

Systematizing and deepening the necessary components for the presentation of an final Architecture project that meets the objectives and scales defined in the approved MFW Proposal, and that can publicly demonstrate the dominion of the acts specific to the architectural profession as defined in the (11 points synthesis) of the European Community Architects Directive.

that fits the specific objectives of the specialty in Interior Architecture and Building Rehabilitation.

Student Performance Criterion addressed (list number and title):

Primary - A.1 Professional Communication Skills; C.3 Integrative Design; Secondary - B.8 Building Materials and Assemblies; C.1 Research; D.5 Professional Conduct;

Topical Outline (include percentage of time in course spent in each subject area):

Total Work Hours: 675:00

Contact Hours (with Teachers): 112:00 (around 20% of the time)

Including Studio Work: 60:00; Lecturing/Tutoring/Seminar Sessions/Critics: 52:00.

Design Independent Work/Investigative Work; 563 (around 80% of the time).

Prerequisites:

INTR401 - Integrated Design Studio I (Int&R); INTR411 - Conservation, Restoration and Rehabilitation I (Int+R); TECH403 - Renovation and Conservation Technologies (Int+R); INTR402 - Integrated Design Studio II (Int&R); INTR412 - Interior Design and Furniture (Int&R); TECH404 - Environmental Comfort and Energy Efficiency (Int+R); INTR501 - Integrated Design Studio III (Int&R); INTR511 - Conservation, Restoration and Rehabilitation II (Int+R); INTR521 - Final Thesis/Project Seminars (Int&R);

Textbooks/Learning Resources:

ECO, Humberto, Como se Faz Uma Tese em Ciências Humanas (trad. "How to write a thesis in human sciences"). Lisboa: Editorial Presença, 2015.

Norma Portuguesa 405 de referência e citação bibliográfica.

Chosen examples from the repositories of master's theses at the Portuguese Universitys.

Searches in bibliography repositories specific to each individual topic.

Offered (semester and year):

5nd Year - Spring;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

António Pedro Moreira Pacheco; Bárbara Lhansol da Costa Massapina Vaz; Fernando Sanchez Salvador; José Manuel Aguiar Portela da Costa; Maria Dulce Costa de Campos Loução;