



NAAB International Certification

Appendix 1: Template for Course Descriptions [limit 1 page per course]

Number & Title of Course (total credits awarded):

INTR511 - Conservation, Restoration and Rehabilitation II (Int+R) - Semester 9 - ECTS 6 - Cycle/Profile: 2nd. Cycle/Int.+Renov. - Scientific Area: A-Architecture

Course Description (limit 25 words)

Deepen the knowledge acquired in CRR I, uncovering new issues related to the conservation and rehabilitation of interior environments, integrated art and equipment design with cultural value.

Course Goals & Objectives (list):

Updating scientific knowledge.

Evolution of minimal and less intrusive interventions in Conservation engineering: issues of reversibility, compatibility and repeatability, practical and economic feasibility, linked to physical treatment of anomalies in pre-existing buildings.

Address contemporary case studies and invite contributions from other disciplines (Conservation, Archeology of Architecture, Conservation Engineering).

Light and Color II: Conservation and Rehabilitation of Interiors Surfaces, Renders and Paintings.

The Praxis of contemporary Conservators-Restorers.

Student Performance Criterion addressed (list number and title):

Primary - A.7 History and Global Culture; C.3 Integrative Design; Secondary - A.4 Architectural Design Skills; B.4 Technical Documentation; D.5 Professional Conduct;

Topical Outline (include percentage of time in course spent in each subject area):

Total hours of work: 150.0; Total presencial time: 56.

Lecturing/Tutoring: 25%

Studio Work: 20%

Design Independent and Investigative Work: 50%

Final Review: 5%

Prerequisites:

It does not have;

Textbooks/Learning Resources:

Readings in english: https://www.getty.edu/conservation/publications_resources/teaching/ and PRICE; S.; TALLEY, N.; VACCARO, A., Readings in Conservation. Historical and Philosophical Issues in the Conservation of Cultural Heritage. Los Angeles: Getty, 1996.

AGUIAR, J., Cor e cidade histo?rica. Estudos croma?ticos e conservac?a?o do patrimo?nio. Porto: FAUP, 2003.

BRANDI, C., Teoria del Restauro. Roma: Einaudi, 1977.

CAMPANELLA, C.; MASCARENHAS MATEUS J. (adapt.) (2003). Obras de de conservac? a? o e restauro arquitecto?nico: condic?o?es te?cnicas especiais. Lisboa: CML, 2003.

FEILDEN, B., Conservation of Historic Buildings. Oxford: Butterworth-Heinemann, 1994.

Offered (semester and year):

5nd Year - Fall;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

José Manuel Aguiar Portela da Costa; José Maria da Cunha Rego Lobo de Carvalho;