



NAAB International Certification

Appendix 1: Template for Course Descriptions [limit 1 page per course]

Number & Title of Course (total credits awarded):

TH301 - History of Architecture III - Semester 5 - ECTS 3 - Cicle/Profile: 1st. Cycle/Core - Scientific Area: HTAUD- History and Theory of Architecture, Urbanism and Design

Course Description (limit 25 words)

Architectural and urban culture in the Contemporary Age (1750-1966)

Course Goals & Objectives (list):

Allow students to get to know the architectural and urban culture in the Contemporary Period (1750-1966).
Provide students with qualified knowledge of this historical period.
Develop students abilities to investigate within the programmatic themes
Understand the problems of architecture and the city in the face of the development of artistic, scientific, technical and humanistic cultures.

Student Performance Criterion addressed (list number and title):

Primary - A.6 Use of Precedents; A.7 History and Global Culture; Secondary - A.3 Investigative Skills; A.5 Ordering Systems;

Topical Outline (include percentage of time in course spent in each subject area):

1. Historical roots of Contemporary Architecture. From Neoclassicism to Romanticism. Revivals and Historicisms. □ 8;
2. Industrialization and Urban Society in the 19th Century. Utopian and reformist proposals: Charles Fourier, André Godin and Robert Owen. The Industrial City: Reorganization of Cities in Europe, 1860-1900 □ 6;
3. The Architecture of Iron and the Arts and Crafts Movement. John Ruskin, William Morris and the Arts & Crafts Movement. The Garden City and the Linear City. □ 6;
4. From the End of the 19th Century to the Modern Movement. The crisis of Eclecticism (1890-1910) and Art Nouveau. The Chicago School and Frank Lloyd Wright. The Deutscher Werkbund and the Cycle of Historical Vanguards. □ 8;
5. The Modern Movement. The Bauhaus. Le Corbusier, Mies Van der Rohe, Alvar Aalto. CIAM and the Athens Charter. □ 6;
6. Apogee and Crisis of the Modern Movement: Post-War Architecture and Urbanism
The □International Style□, TEAM X and the end of CIAM.□ 6;
Critics □ 4;
Final Review □ 3.

Prerequisites:

It does not have;

Textbooks/Learning Resources:

BERGDOLL, Barry - European Architecture 1750-1890, Oxford. 2000.
COHEN, Jean-Louis - The Future of Architecture Since 1889, Phaidon Press Ltd. 2012.
COLQUHOUN, Alan - Modern Architecture, Oxford. 2002.
CURTIS, William J. R. - Modern Architecture since 1900. Phaidon. 1996.

Offered (semester and year):

3rd Year - Fall;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Jorge Luis Firmino Nunes; Rogério Paulo Vieira de Almeida;