



## NAAB International Certification

### Appendix 1: Template for Course Descriptions [limit 1 page per course]

#### Number & Title of Course (total credits awarded):

TH404 - Contemporary Architectural Culture (Arch) - Semester 8 - ECTS 3 - Cycle/Profile: 2nd. Cycle/Integr. Arch.  
- Scientific Area: HTAUD-History and Theory of Architecture, Urbanism and Design

#### Course Description (limit 25 words)

Architectural culture in the period 1959-1989; an updated perspective on architecture from the end of the Modern Movement to the fall of the Berlin Wall.

#### Course Goals & Objectives (list):

Interpret the most striking features of the dominant currents in the 1970s and 1980s;  
Develop students skills to investigate the problems of architecture dominant at the turn of the 21st century;  
Allow the students to perceive, interpret, and criticize the sequence of the six themes of the program as a structured and coherent whole;

#### Student Performance Criterion addressed (list number and title):

Primary - A.7 History and Global Culture; B.2 Site Design; Secondary - A.6 Use of Precedents; B.1 Pre-Design;

#### Topical Outline (include percentage of time in course spent in each subject area):

1. Modern (or contemporary) architecture around 1959: the end of CIAM and the Neo avant-gardes □ 8;
  2. The 1960s: Radical Criticism and the advent of Postmodernism □ 6;
  3. Brutalism, High-Tech, Critical Regionalism, the return of the classic □ 6;
  4. The Radical Project of Post-structuralism and Deconstructivism (Criticism and Reactions); Postcolonialism, Gender and Sustainability in Architecture □ 8;
  5. The fall of the Berlin Wall and the Information Society: Architecture in the age of Globalization □ 6;
  6. Main developments after 1989: the plurality of contemporary architectures and the post-theoretical and post-critical context □ 6;
- Critics □ 4;  
Final Review □ 3.

#### Prerequisites:

It does not have;

#### Textbooks/Learning Resources:

HADDAD, Elie G.; RIFKIND, David (eds.) - A Critical History of Contemporary Architecture 1960□2010. Ashgate Publishing. 2014.

JENKS, Charles □ The Story of Post-Modernism. John Wiley & Sons Ltd, 2011.

KAMINER, Tahl - Architecture, Crisis and Resuscitation. The reproduction of post-Fordism in late twentieth century architecture. Routledge. 2011.

LOOSEN, Sebastiaan; HEYNICKX, Rajesh, HEYNEN, Hilde - The Figure of Knowledge. Conditioning Architectural Theory, 1960s □ 1990s. Leuven University Press. 2020.

STEELE, Brett; DE CANALES, Francisco González □ 2009, First Works: Emerging Architectural Experimentation of the 1960s and 1970s. London: AA publications.

#### Offered (semester and year):

4nd Year - Spring;

**Faculty assigned (list all faculty assigned during the two academic years prior to the visit):**

Jorge Luis Firmino Nunes;