



NAAB International Certification

Appendix 1: Template for Course Descriptions [limit 1 page per course]

Number & Title of Course (total credits awarded):

URB511 - Urban Rehabilitation (Urb) - Semester 9 - ECTS 6 - Cicle/Profile: 2nd. Cycle/Urb.+Terr. - Scientific Area: AU-Architecture and Urbanism

Course Description (limit 25 words)

-To understand the philosophical criteria, terminology, interventional criteria in architectural terms, Building Conservation and Urban

Rehabilitation.

- Skills to propose solutions in architecture

Course Goals & Objectives (list):

1- Introduction to Urban Rehabilitation.

2- Terminology, criteria , concepts and philosophies of Urban Conservation.

3- The historical evolution of Conservation theories from the French Revolution until new emerging concepts of Urban Conservation.

4 - The Charts and Conventions of Architectural and Urban Heritage.

5 - How authenticity criteria fits in Conservation and Urban Rehabilitation in general.

6 □The evolution of authenticity criteria as a contribution to sustainability in Urban Rehabilitation.

7 - Methodologies and Research Techniques in Urban Conservation.

8 - Introduction to Architectonic and Urban Rehabilitation in Europe.

9 - Urban Rehabilitation Societies in Portugal.

10 - Urban Rehabilitation Societies in Lisbon.

11- Urban Rehabilitation Projects in the Metropolitan Area of Lisbon.

Student Performance Criterion addressed (list number and title):

Primary - A.4 Architectural Design Skills; A.7 History and Global Culture; B.7 Building Envelope Systems and Assemblies; C.3 Integrative Design; D.5 Professional Conduct; Secondary - A.3 Investigative Skills; A.6 Use of Precedents; B.1 Pre-Design;

Topical Outline (include percentage of time in course spent in each subject area):

20 % Studio Work;

5 % Site Visits;

20 % Lecturing;

10 %Tutoring;

5 % Seminar Sessions;

10 % Critics;

10 % Final Review;

5 % Readings;

10 % Design Independent Work;

5 % Investigative Work

Prerequisites:

URB401 - Integrated Design Studio I (Urb); URB402 - Integrated Design Studio II (Urb); URB501 - Integrated Design Studio III (Urb);

Textbooks/Learning Resources:

ALHO, Carlos Alberto de Assunção; Authenticity Criteria for the Conservation of Historic Places; University of Salford; 2000

ALHO, Carlos; A set of authenticity criteria for the conservation of historic places in Western Europe; Fabrikart pp.10-17; 2012

ALHO, C ; & Cabrita, António ; As Cartas e Convenções Internacionais do Património Arquitectónico e Urbano, Edição do LNEC, Lisboa
1987

ALHO, Carlos & Silva, M. Ribeiro; Conservação e Desenvolvimento na Reabilitação do Património Arquitectónico, Universidade Católica Portuguesa, 1987.

CHOAY, Françoise □ A Regra e o Modelo, sobre a Teoria da Arquitectura e do Urbanismo □ col. Estudos 88, Editora Perspectiva, São Paulo, 1985

CHOAY, Françoise; Sept propositions sur le concept d'authenticité et son usage dans les pratiques du patrimoine historique in Nara

conference on authenticity in relation to the World Heritage Convention; UNESCO Agency for Cultural Affairs, ICCROM & ICOMOS; 1995

Offered (semester and year):

5nd Year - Fall;

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Carlos Alberto Assunção Alho;