



## **NAAB International Certification**

### **Appendix 2 - Template for Faculty Résumés [limit one page per faculty member]**

**Name:** Pedro Paulo da Silva Marques de Abreu

**Courses Taught (two academic years before current visit):**

201324012, Theory of the Place

201324024, Theory of Dwelling

32003, Object critics

**Educational Credentials**

1985-1990 B. Arch, Faculdade de Arquitectura, Universidade Técnica de Lisboa

1992-1997 M.Sc, Faculdade de Arquitectura, Universidade Técnica de Lisboa

2002-2007 Doctorate, Faculdade de Arquitectura, Universidade Técnica de Lisboa

**Teaching Experience**

1991-1992 Instructor, Faculdade de Arquitectura, Universidade Lusíada

1992-2007 Instructor, Faculdade de Arquitectura, Universidade Técnica de Lisboa

2007- Assistant Professor, Faculdade de Arquitectura, Universidade Técnica de Lisboa > Universidade de Lisboa

**Professional Experience**

1989-1991; Intern, Luís Afonso Arquitecto, Carcavelos Portugal

1991-2016; Architect Own Office, Lisboa Portugal

2017-; Partner, Pedro Salinas Calado Lda, Lisboa Portugal

**Licenses/Registration (as appropriate)**

1992-2009; Membro da Ordem dos Arquitectos, Portugal; 4579

**Selected Publications and Recent Research**

1) 2014-2015; «Gesture: An empirical process to assess meaning in a piece of architecture» FCT, EXPL/ATP-AQI/1142/2013; ABREU, Pedro Marques de (Principal Investigator)

2) ABREU, Pedro Marques de (2020) «Aesthetics of Well-being: Positive Effects». In: Leal Filho W., Wall T., Azul A., Brandli L., Özuyar P. (eds). Good Health and Well-Being. Encyclopedia of the UN Sustainable Development Goals. Springer, Cham

3) ABREU, Pedro Marques de (2020) Aesthetics of Well-being: Negative Effects and Strategies for Designing the Built Environment. In: Leal Filho W. et al (eds) Good Health and Well-Being. Encyclopedia of the UN Sustainable Development Goals. Springer, Cham. | [https://doi.org/10.1007/978-3-319-69627-0\\_113-1](https://doi.org/10.1007/978-3-319-69627-0_113-1)

4) ABREU, Pedro Marques de (2020) "Ruskin's Ontology of Architecture" in SDEGNO E. et al (eds.) John Ruskin's Europe. A Collection of Cross-Cultural Essays. Venezia: Edizioni Ca' Foscari, pp.131-150 | DOI 10.30687/978-88-6969-487-5/008

5) ABREU, Pedro Marques de (2022) "Genius Loci - anthropomorphizing heritage, an intersubjective design strategy" in Ming Kong, M. et al (Eds.) (2022) Creating Through Mind and Emotions (1st ed.). CRC Press. Pp. 243-250 | <https://doi.org/10.1201/9780429299070>

**Professional Memberships**

Sociedade Científica da Universidade Católica Portuguesa

Sociedade de Geografia de Lisboa