



## **NAAB International Certification**

### **Appendix 2 - Template for Faculty Résumés [limit one page per faculty member]**

**Name:** Raffaella Maddaluno

**Courses Taught (two academic years before current visit):**

201821001, Usability and UX

201311003, Architectural and City Culture

**Educational Credentials**

Licenciatura, 1993-2000, Politecnico di Bari, Facoltà di Architettura

Doutoramento, 2003-2007, Università degli Studi di Tor Vergata, Facoltà di Ingegneria, Roma

**Teaching Experience**

Instructor; Adjunct Professor

**Professional Experience**

2000-2002, junhor Architect, Alvisikirimoto, Roma

2003-2010, Architect Own Office, Bisceglie

**Licenses/Registration (as appropriate)**

**Selected Publications and Recent Research**

Esposito, Antonio; Leoni, Giovanni; Maddaluno, Raffaella. Fernando Távora. Diario di bordo. Siracusa, Itália: Letteraventidue. 2022

Maddaluno, Raffaella. "'Between Earth and Sky: Art and Architecture in Dialogue in the Work of Rui Chafes and Camilo Rebelo'". Athens Journal of Architecture 7 4 (2021): 483-498.

<https://www.athensjournals.gr/architecture/2021-7-4-4-Maddaluno.pdf>

Maddaluno, Raffaella. "William Kentridge and the eternity of the ephemeral: time and space in the Triumphs and Laments in Rome". In PHI BOOK SERIES. Time and Space. 2023.

Maddaluno, Raffaella. "From the place of "production machines" to the place of "dream machines": the factory space as a praise for emptiness". In ICON - Journal of the International Committee for the History of Technology, 39-55. Croydon, Reino Unido: International Committee for the History of Technology, 2021.

Maddaluno, Raffaella. "The Italian tradition of the practice of design: Alcino Soutinho and the Gulbenkian journey of 1960-1961". In 6th INTERNATIONAL MULTIDISCIPLINARY CONGRESS PHI 2020: "Tradition and Inovation", editado por Mario Kong; Maria João Pereira Neto; Maria Rosário Monteiro, 189-194. Londres, Reino Unido: 2021 Taylor & Francis Group, 2021.

**Professional Memberships**

nenhuma