



NAAB International Certification

Appendix 2 - Template for Faculty Résumés [limit one page per faculty member]

Name: Ana Cristina dos Santos Guerreiro

Courses Taught (two academic years before current visit):

201311006, Architectural Drawing I
201312001, Architectural Drawing II
201312007, Drawing in the city
201311001, Drawing

Educational Credentials

1984-89; B. Fine Arts. University of Lisbon, Fine Arts Faculty.
1990-93; Post-graduation History of Art, NOVA University of Lisbon, NOVA FCSH.
2003-09; Doctorate. Technical University of Lisbon, Architecture Faculty.

Teaching Experience

1987-1993; Teacher of Secondary Education at the Ministry of Education
1993-1996; Permanent professional teacher at the Ministry of Education
1993-1995; Adjunct Instructor, University of Lisbon, Faculty of Fine Arts
1996-2009; Instructor, University of Lisbon, Architecture Faculty
2009-present; Assistant Professor

Professional Experience

1987-present; Visual Artist
1988-1996- Collaborator as a visual artist with the Architects Samuel Roda Fernandes and António Teixeira Guerra
2009-present; Researcher as integrated member at CIAUD, where is Principal of Researcher Projects based in the Research Groups: ARCPLAND, GICOR, ADAPT.

Licenses/Registration (as appropriate)

Selected Publications and Recent Research

GUERREIRO, A., (2023). Flutuantes ou da Vocação Atlante. Drawing and Painting exhibition. Vila Viçosa: CECHAP, 2023. Exhibition Catalogue: ISBN: 978-989-53698-7-4
SIMÕES, Paulo, GUERREIRO, Ana, (2021). "Analysis of Ideological discourse in rumors and memes go beyond the insults of Captain Haddock", in PHI - Tradition and Innovation, Book Series III, edited by MONTEIRO, M.R., KONG, M. S. M.; NETO, M. J. P., 507-513. United Kingdom: CRC Press Taylor and Francis Group, 2021. DOI 10.1201/9780429297786-73
CORREIA, J.V., ROMÃO, L., GUERREIRO, A., (2021). "Uma experiência didática com um perspetógrafo cilíndrico", in Jornadas Didáticas APROGED 2021: Livro de resumos, pp.33-34- ISBN 978-989-53379-3
CRAVO, A., GUERREIRO, A., S., (2022, december). "A inscrição imagética do arqueólogo Manuel Calado em réplicas de um habitat neolítico" in 6º Colóquio de Expressão Múltipla. Lisboa: FBAUL/ CIEBA (in print)
GUERREIRO, A., (2017). "Progress and return: Chaos, Action and Aesthetic Contemplation. Or Knowledge never begins at the beginning." in KONG, M.S.M., MONTEIRO, M.R., NETO, M.J.P. (eds.) Progress(es) and Return: Theories and Practices. Leiden, United Kingdom: Taylor and Francis/CRC □ 10.1201/9781351242691 (2017). 10.1201/9781351242691-1

Professional Memberships

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