NAAB International Certification

Appendix 2 – Template for Faculty Résumés [limit one page per faculty member]

Name: João Nuno de Carvalho Pernão

Courses Taught (two academic years before current visit):
2013240002, Architectural Project Lab IV
2013240052, Architectural Project Lab V

Educational Credentials
1981-1986; B.Arch., Technical University of Lisbon, Faculty of Architecture
1993-1994: PostGraduate Course in Teaching; CENFIC
2003-2005: M.sc, Technical University of Lisbon, Faculty of Architecture
2009-2012; Doctorate, Technical University of Lisbon, Faculty of Architecture

Teaching Experience
2001-2005; Adjunt Instructor, Technical University of Lisbon, Faculty of Architecture
2005-2012; Instructor, Technical University of Lisbon, Faculty of Architecture
2012-Present; Assistant Professor, Technical University of Lisbon, Faculty of Architecture

Professional Experience
1985-1991; Junior Architect, UTOPOS, Atelier de Arquitetura
1990- 2001; Partner and Principal; JOÃO PERNÃO E PAULO CUNHA, ARQUITECTOS
1996- 2003; Project Architect; VITOR FIGUEIREDO Gabinete de Arquitetura.
1998-2007; Partner and Principal, ARQUITECTURAS ILIMITADAS, Estudos e Projetos Lda

Licenses/Registration (as appropriate)
1988; Ordem dos Arquitectos, #3466

Selected Publications and Recent Research
Pernão, J. et alt. (2020). "Preservação do Património". In Guia FNRE (ed.) Eduardo Júlio, 145-160. Lisboa, Portugal: FUNDIESTAMO SA, 2020. Disponível em:
https://fundiestamo.com/wp-content/uploads/2020/07/Guia-FNRE-Fundo-Nacional-de-Reabilitacao-do-Edificado.pdf
Pernão, J. (2017). Light and colour in the process of teaching architectural design. In: J. Best, ed., "Colour Design: Theories and Applications", UK: Elsevier, Ltd, pp. 397-416. ISBN: 978-0-08-101270-3.
Pernão, J. (2017). A phenomenological approach to colour surveys in architecture. Journal of the International Colour Association, (19), 23-33. ISSN 2227-1309. Acessível em
https://aic-color.org/resources/Documents/jaic_v19_03.pdf
Pernão, J. (2016). Light and Colour in the Built Environment. In: Homem, P.M. (ed.) "Lights On... Cultural Heritage and Museums!". Porto: LabCR | FLUP, pp.62-79, ISBN 978-989-8648-98-3.
Pernão, J. (2014). "Reflected Colours as a Tool for Architectural Design". In:Rossi, M. (ed.) "Colour and Colorimetry: Multidisciplinary Contributions_Vol.X", Maggiolli Editore, Milano. pp. 329-338. ISBN 978-88-916-0438-5. Disponível em:
https://www.gruppodelcolore.org/wp-content/uploads/2018/10/VOL_Xb_ENGr.pdf

Professional Memberships
APCor-Portuguese Colour Association
IACC-International Association of Color Consultants

ECD - AIC Study Group on Environmental Colour Design
SGCE - AIC Study Group on Colour Education
ARTIFICIAL- Associação Artística e Cultural do Algarve
CIAUD-Research Centre for Architecture, Urbanism and Design.
COLOUR and LIGHT Research Group member and Co-Coordinator
MEDCROMA-Colour Measuring and Analysis
ARCHC_3D- Documentação e Estudos de Conservação, Restauro e Reabilitação