



## **NAAB International Certification**

### **Appendix 2 - Template for Faculty Résumés [limit one page per faculty member]**

**Name:** Ana Cristina Oliveira Vasconcelos

#### **Courses Taught (two academic years before current visit):**

201312000, Architectural Design Lab III  
201232001, Laboratory I  
201312005, Architectural Project Lab I  
201232003, Laboratory I  
201312000, Architectural Design Lab III  
201312005, Architectural Project Lab I

#### **Educational Credentials**

1989- 1994; B.Arch. em Arquitetura, Universidade TĂŠcnica de Lisboa, Faculdade de Arquitetura de Lisboa.  
2008-2016; Doctorate em Arquitetura, Universidad PolitĂŠcnica de Madrid, Escuela TĂŠcnica Superior de Arquitetura de Madrid.

#### **Teaching Experience**

1996-2012; Instructor, Universidade de Lisboa, Faculdade de Arquitetura de Lisboa  
2016-2023; Assistente Professor, Universidade de Lisboa, Faculdade de Arquitetura de Lisboa

#### **Professional Experience**

1997-2003; Project Architect, MinistĂŠrio da AdministraĂŁo Interna-GEPI, Lisboa.  
2002-2004; Project Architect (colaboraĂŁo nĂŁo remunerada), Arquitectos Lda, Lisboa.  
2012-2016; Project Architect, Arquitectos Lda, Lisboa.  
2016-2023; Project Architect (colaboraĂŁo nĂŁo remunerada), Arquitectos Lda, Lisboa.

#### **Licenses/Registration (as appropriate)**

#### **Selected Publications and Recent Research**

2017; projeto de investigaĂŁo: Espacialidades Intersticiais na Arte e na Arquitetura ContemporĂˆnea; Coord.: Ana Vasconcelos.  
2021: capĂtulo de livro: Digital Diagrams in Contemporary Architectural Design: A Creative Interface Between Human Imagination and Form; Ana Vasconcelos.  
2021; capĂtulo de livro: The Enigmatic and Poetic Dynamic of Penumbra: Creating and Experimenting among Reason, Emotion and Imagination; Ana Vasconcelos.  
2022; capĂtulo de livro: Eisenman Conceptual-Generative Diagram: A Creative Interface Between Intention, Randomness and Imagination and Space-Form; Ana Vasconcelos.  
2022; capĂtulo de livro (in print): The Simultaneity between Transparency and Opacity in Time, Space and Perception; Ana Vasconcelos.

#### **Professional Memberships**

2020; CIAUD, Research Center for Architecture, Urbanism and Design of that Lisbon School of Architecture, Universidade de Lisboa.