FACULDADE DE ARQUITETURA
LISBON SCHOOL OF ARCHITECTURE
UNIVERSIDADE DE LISBOA

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NAAB International Certification

Appendix 2 – Template for Faculty Résumés [limit one page per faculty member]

Name: Raffaella Maddaluno

Courses Taught (two academic years before current visit):
201821001, Usability and UX
201311003, Architectural and City Culture

Educational Credentials
Licenciatura, 1993-2000, Politecnico di Bari, FacoltĂĄ di Architettura
Doutoramento, 2003-2007, UniversitĂĄ degli Studi di Tor Vergata, FacoltĂĄ di Ingegneria, Roma

Teaching Experience
Instructor; Adjunct Professor

Professional Experience
2000-2002, junhor Architect, Alvisikirimoto, Roma
2003-2010, Architect Own Office, Bisceglie

Licenses/Registration (as appropriate)

Selected Publications and Recent Research
Esposito, Antonio; Leoni, Giovanni; Maddaluno, Raffaella. Fernando TĂĄvora. Diario di bordo. Siracusa, ItĂĄlia: Letteraventidue. 2022
Maddaluno, Raffaella. ""Between Earth and Sky: Art and Architecture in Dialogue in the Work of Rui Chafes and Camilo Rebelo"". Athens Journal of Architecture 7 4 (2021): 483-498. https://www.athensjournals.gr/architecture/2021-7-4-4-Maddaluno.pdf
Maddaluno, Raffaella. "William Kentridge and the eternity of the ephemeral: time and space in the Triumphs and Laments in Rome". In PHI BOOK SERIES. Time and Space. 2023.
Maddaluno, Raffaella. "From the place of "production machines" to the place of "dream machines": the factory space as a praise for emptiness". In ICON - Journal of the International Committee for the History of Technology, 39-55. Croydon, Reino Unido: International Committee for the History of Technology, 2021.
Maddaluno, Raffaella. "The Italian tradition of the practice of design: Alcino Soutinho and the Gulbenkian journey of 1960-1961". In 6th INTERNATIONAL MULTIDISCIPLINARY CONGRESS PHI 2020: "Tradition and Inovation", editado por Mario Kong; Maria JoĂŁo Pereira Neto; Maria RosĂĄrio Monteiro, 189-194. Londres, Reino Unido: 2021 Taylor & Francis Group, 2021.

Professional Memberships
nenhuma