



NAAB International Certification

Appendix 2 - Template for Faculty Résumés [limit one page per faculty member]

Name: Clara Germana Ramalho Moutinho Gonçalves

Courses Taught (two academic years before current visit):

TH102, History of Architecture I
TH202, History of Architecture II
201313008, History of Contemporary Architecture
TH301, History of Architecture III

Educational Credentials

1988-1993; B.Arch., Technical University of Lisbon, Faculty of Architecture
1995-1998; M.Sc., Technical University of Lisbon, Faculty of Architecture
2000-2008; Doctorate, University of Seville, School of Architecture (ETSA)

Teaching Experience

1998-2000; Instructor, Lusãada University, Faculty of Architecture and Arts
2005-2006; Adjunct Instructor, Lisbon Polytechnic Institute, Lisbon's Film and Theatre School
2006-2007; Instructor, Moderna University, Lisbon
2008-2014; Assistant Professor, Instituto Superior Manuel Teixeira Gomes
2014-2020; Associate Professor with tenure, Instituto Superior Manuel Teixeira Gomes
2015-2017; Adjunct Professor, University of Lisbon, Faculty of Architecture
2021-present; Adjunct Professor, University of Lisbon, Faculty of Architecture

Professional Experience

1995/1997; Project Architect, TECNEP, Lisbon
2002-2005; Copydesk-editor of Jornal Arquitectos, Ordem dos Arquitectos [Portuguese Institute of Architects], Lisbon
2008-2009; technician hired by the City Council under the NRAU
2009-2011; Copydesk-editor of Jornal Arquitectos, Ordem dos Arquitectos [Portuguese Institute of Architects], Lisbon
1994-2012; Project Architect, Architect Own Office, Lisbon
2020; Stationary brand, Registered Portuguese trade mark, INPI - Portuguese Institute of Industrial Property, no649904
2021; Modular shelving, Registered Community design, EUIPO - European Union Intellectual Property Office, no008761522-0001

Licenses/Registration (as appropriate)

1994; Ordem dos Arquitectos, no5370

Selected Publications and Recent Research

2015-present; Research Project Inter and Transdisciplinarity in Architecture; PI. CITAD - Centre for Research in Territory, Architecture and Design, Lusãada University, Portugal.
2022; Drawing as a transdisciplinary inquiry tool; C. G. Gonçalves. In C.G. Gonçalves et. al. (Eds.), Representation in Architectural, Landscape and Urban Design, pp.133-146. Athens: Athens Institute for Education and Research.
2022; "A thing of beauty is a joy forever": A transdisciplinary reading on creativity; C. G. Gonçalves. In M. S. M. Kong, M. R. Monteiro, & M. J. P. Neto (Eds.), Creating Through Mind and Emotions, pp.357-363. Leiden: CRC Press. DOI 10.1201/9780429299070

In print; Seeing-hearing, space-time: Two paradigmatic dichotomies in the discussion of the architecture-music relationship; C. G. Gonçalves. In M. R. Monteiro, M. S. M. Kong & M. J. P. Neto (Eds.), Time and Space. London: CRC Press.

In print; HyAlinos: Inter and transdisciplinary relationships in architecture III; C. G. Gonçalves et.al. (Eds.). Athens: Athens Institute for Education and Research.

Professional Memberships

2014; Athens Institute for Education and Research