



NAAB International Certification

Appendix 2 - Template for Faculty Résumés [limit one page per faculty member]

Name: Pedro Miguel Gomes Januário

Courses Taught (two academic years before current visit):

DGC212, Geometric and Generative Modelling

Educational Credentials

1988-1994 Architecture B.Arch

2002-2008 Architecture Doctorate

Teaching Experience

1994-2008 Instructor

2008-2023 Assistant Professor

Professional Experience

1990-1991, Intern, Atelier Formosinho Sanches Arq.tos - Lisbon

1991-1994 Intern, Arqui III, João D'Almeida, Pedro Ferreira Pinto e Pedro Emaşz Silva, Lda - Lisbon

1993-1994 Intern, Architecturo - Arqui III, Lisboa; EPR Architects Limited, London; Daviel Architects, Paris - London

1994-1996 Junior Architect, Atelier do Arquiteto Martins Cabido - Lisbon

1994-1995 Junior Architect, Atelier do Prof. Arquiteto José Manuel Ressano Garcia Lamas - Lisbon

1994-1994 Junior Architect, Atelier do Prof. Arquiteto Sidónio Costa Pardal - Lisbon

1995-1998 Junior Architect, Atelier Sua Kay Arquitetos - Lisbon

1996-1997 Project Architect, GAPTEC da U.T.L. - Plano de Pormenor do Porto de recreio de Albufeira - Lisboa

1998-2000 Project Architect, Caixa D'Imagens L.da - Lisbon

2000-2000 Project Architect, Atelier António Bacelar Cabido Arquitetos - Lisbon

2000-2002 Project Architect, Luso Cuanza Informática L.da - Lisbon

Licenses/Registration (as appropriate)

1994, Ordem dos Arquitetos, 5464

Selected Publications and Recent Research

1. DURÃO ANTUNES, E., & GOMES JANUÁRIO, P. (2018). History and iconography in the architectural work of the Galli Bibiena: From the Nancy Opera House to the Lisbon Royal Opera House of Tagus, towards a three-dimensional reconstruction methodology.

2. GOMES JANUÁRIO, P. (2022). Tipologias das praças de touros em Portugal.

3. BANDEIRA PINHEIRO LANDIM, C., GOMES JANUÁRIO, P., VIEIRA HAZIN, M. M., & MORAIS JEREISSATI, G. (2018).

4. BLUMETTI, D., RODRIGUES, P., & GOMES JANUÁRIO, P. (2022). The Spatiality of Law and Punishment- A Graph-Based Configurational Analysis of the Old Oporto Jail and Appeal Court Palace.

5. MARTINS-MOURÃO, P., & GOMES JANUÁRIO, P. (2018). Design with Nature: The connection between Critical Regionalism and Biomimicry in a Moroccan village.

Professional Memberships

APDP-Associação Protectora dos Diabólicos Portugueses, n.º131857 SPG-Sociedade Portuguesa de Geografia, Secção do Património ACP-Automvel Club de Portugal, n.º69908-0

SPESXVIII-Sociedade Portuguesa de Estudos do Século XVIII

BSECS-British Society for Eighteenth-Century Studies

